

Proposed UA constitution blasted

By William Cimino

Tom Colten '80, Finance Board (Finboard) Chairman, and Jerry Hammond '80, Nominations Committee (NomComm) Chairman, have both expressed their disapproval of the proposed Undergraduate Association Constitution.

Colten, who is also Interfraternity Council (IFC) Financial Management Chairman and an Activities Development Board (ADB) member, said recently that he found the new proposal vague and ineffective solution to many of the problems presently plaguing the student government at MIT.

Hammond, who is also an IFC Judicial Committee member, stated that he saw no need for a new UA constitution: "what the UA needs is not a new constitution but rather it needs someone who can do something with the present constitution. There is too much time being spent on trying to write a constitution and not enough time spent on actually helping the student body."

One problem Colten sees with the proposal is the method by which students gain a position on the General Assembly (GA). The new constitution would establish a mechanism by which GA members would be elected by a petition containing 30 signatures. Colten pointed out that this may lead to a distinct imbalance of living group representation in the GA. It is quite conceivable that more dorm members would have seats on the GA than fraternity members, Colten added. The new constitution provides no method by which equal representation in the GA is ensured. Hammond added that this selection will not provide a good cross-section of representation. The GA membership will ultimately consist of the people who are already actively participating in student politics.

Colten stated that a major drawback of the proposed constitution is its vagueness. For example, the proposal states that the membership of the steering committee is to be determined by the UA By-Laws. This was an unnecessary ambiguity which should have been clarified in the proposed constitution, according to Colten.

Colten stated that the new proposal is very impractical and will not improve the effectiveness of the GA, despite claims to the contrary. "The GA needs a purpose. This has not been provided in the old constitution and is not provided in the new, proposed constitution," Colten said. He added that the "GA needs a unifying purpose which will ultimately benefit the student body."

Colten stated that acceptance of the GA as a governing body is not well received in student government at MIT. "The GA has not proven itself as a governing body. As a result, standing committees such as Nominations Committee, FinBoard and the ASA will not recognize the GA in any form," Colten said. He added that "there is a reason to have a GA, but it should be more than to throw parties." Colten did not state what this reason should be.

Search for new dean drawing to a close

By Steven Solnick

The advisory committee on the search for a new Dean for Student Affairs has entered its "final stage" after a meeting Friday, according to members of the committee.

The group "will be reporting to the Chancellor through Vice-President Simonides, hopefully soon," according to its chairman, Professor Anthony French. French told *The Tech* that the committee is preparing to submit a list of 2-6 candidates to the Chancellor. The post of Dean for Student Affairs was vacated by Carola Eisenberg last September and has been filled by Acting Dean Robert Halfman.

Halfman said the Dean search was at a "delicate stage", but the committee was in its "last stages".

French said the committee "will probably meet again", but might possibly have some more interviewing to do. This was clarified by another committee member who observed that "since this is an advisory committee, the list (of candidates) is not binding on the administration" and that "any candidates might also refuse the job."

The administration had hoped for a new Dean by the start of the academic year, but the committee was plagued over the summer with difficulties in assembling both its membership and the in-



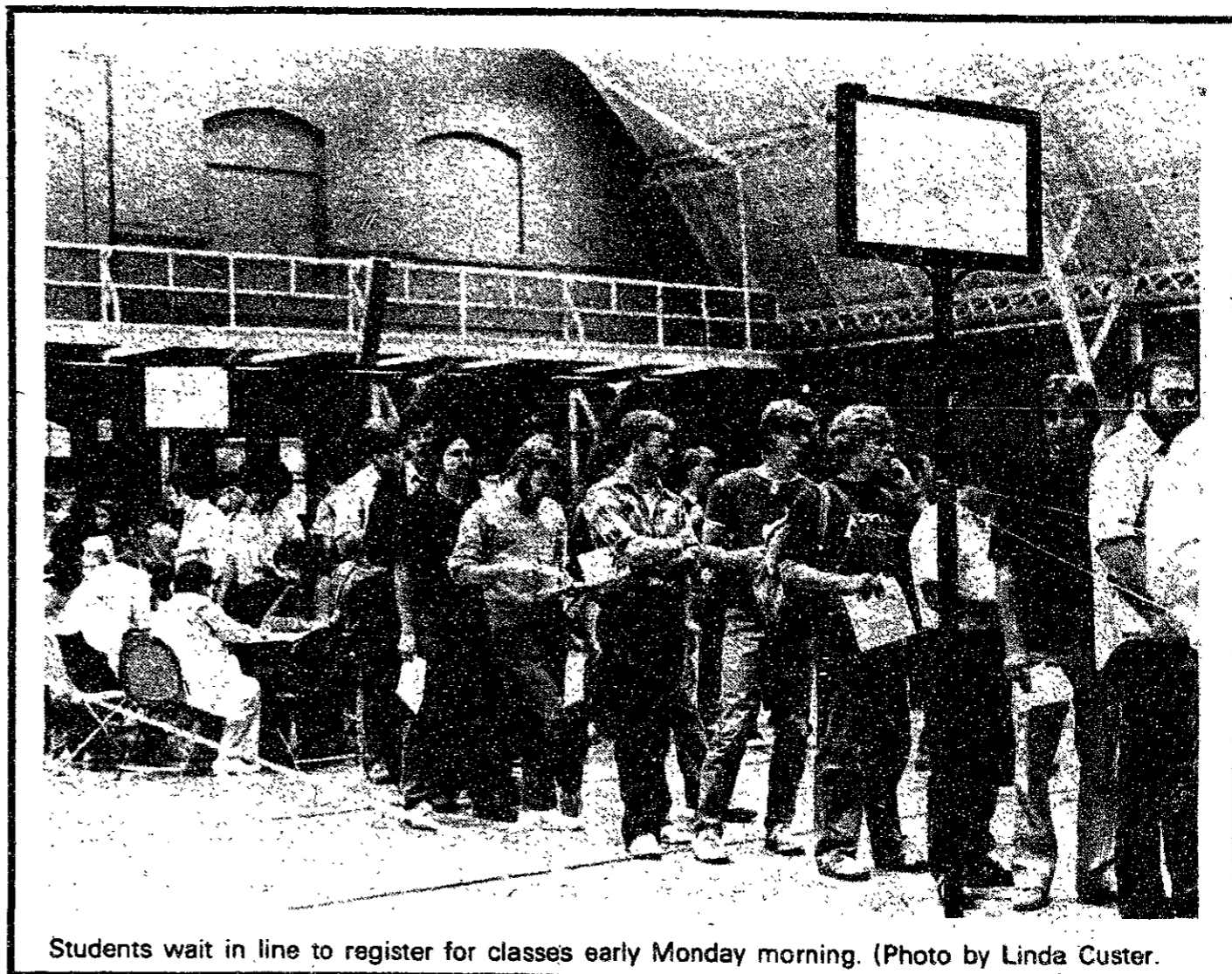
Acting Dean for Student Affairs Bob Halfman will soon be relieved of his temporary duties as the search for a Dean for Student Affairs draws to an end. (Photo by Steve Solnick)

terviewees chosen from over 300 applicants.

The selection of a new Dean will cap a year-long review of the Office of the Dean for Student Affairs (ODSA) headed by Vice-President Constantine Simonides. As a result of this review, the ODSA has been reorganized into four sections: Undergraduate Academic Assistance (UAS), Student Assistance Services (SAS), Residence Programs, and Activities. The new structure has

been publicized on posters distributed around the Institute.

The restructuring has been accompanied by several personnel changes, among them: the departure from the ODSA of Assistant Dean Alice Seelinger, the shift of Assistant Dean Bonny Kellermann from UAS to SAS, the addition of Assistant Dean Robert Randolph, and the naming of International Student Advisor Eugene Chamberlin as Associate Dean.



Students wait in line to register for classes early Monday morning. (Photo by Linda Custer.)

Ting's new particle smashing

By John Molitoris

Recently a group of MIT physicists acting as part of an international team of physicists under the leadership of Nobel Laureate Dr. Samuel C.C. Ting used the powerful colliding beam facility of the DESY/PETRA facility in Hamburg, Germany to collide 15 GeV (billion electron volts) electron and positron beams. These collisions were expected to produce two jet streams

of particles from a pair of quarks, but a third, smaller jet stream of particles was observed which is believed to come from gluon decays. According to Dr. Ting, this is the first direct evidence that gluons play an important role in subnuclear forces.

In the last decade, physicists have learned that atomic forces are carried by light rays. Inside the atom, the dense nuclear matter is made out of protons and neutrons and many sub-atomic particles. The nuclear forces are carried by mesons which were discovered in the late 1940's.

Nuclear particles themselves are thought of as yet-unobserved particles known as quarks. In a definitive experiment carried out in 1968 at the Stanford Linear Accelerator Center (SLAC) by professors Henry Kendall and Jerome Friedman of MIT's Department of Physics and Laboratory for Nuclear Science, and Dr. Richard Taylor of SLAC and collaborators, it was shown that nuclear matter is made out of small, hard "balls" very much like quarks. In 1974, the discovery of the J particle at the Brookhaven National Laboratory by an MIT group led by Professor Ting and at SLAC by a group

directed by Professor Burton Richter, added to subsequent discoveries of a new family of particles at Deutsches Elektronen-Synchrotron (DESY) and SLAC, which have shown that indeed there are many kinds of quarks, and also that the forces between the quarks are thought of as being carried by yet other particles called "gluons". According to Ting, the gluon is the carrier agent of quark forces in the same as light rays are the carrier agent of electric forces which hold the atom together.

Preliminary results of the Ting Group discovery were reported at the International Photon Conference held recently at the Fermi National Accelerator Laboratory in Batavia, Ill. Other preliminary indications of gluon effects were reported simultaneously at the Batavia conference by other groups from DESY.

Dr. Ting asserted that much more work has to be done to understand the detailed properties of the gluon. It is considered promising, however, that gluons may be one of the necessary links in the understanding of the fundamental laws of nuclear forces.

The proposed UA constitution attempts to revive the comatose GA, but it doesn't have much chance of working. **Page 4.**

Bill Bruford brought his one-of-a-kind music to us this summer — live and on album. **Page 6.**

Our restaurant reviewer found it difficult to escape the charms of Hsing-Hsing Restaurant. **Page 7.**

As hundreds demonstrated in Kresge Plaza, Cambridge and Somerville riot squads shot tear gas canisters at spectators and demonstrators alike. *Looking Back* takes a glance at the reaction of the MIT administration to this 1972 event. **Page 11.**

The hockey teams at MIT will have to play home games at neighboring universities this year while the new rink is being completed. In the case of intramurals, this could run into a lot of money. **Page 12.**

Nominations Committee Hearings

of the Undergraduate Association

Any undergraduate student wishing to hold a position on a student-faculty committee is invited to attend the hearing(s) for the committee in which (s)he is interested. These hearings will review and place new student representatives on the committees.

September 17, 1979

7pm UA Nominations Committee

There are five positions open to undergraduates interested in selecting well qualified representatives for all student-faculty committees.

September 24, 1979

7pm Committee on Student Affairs

This is a new committee concerned with the communication and working relationship between the faculty and the Dean for Student Affairs Office.

7:30pm Committee on Freshman Advising

This committee is responsible for advising and assisting freshman advising. It also reviews policies connected with the freshman advising system.

8pm Community Service Fund Board

Providing financial assistance to MIT people engaged in voluntary community service and action projects is the primary function of this committee.

October 1, 1979

7pm Advisory Committee on Shareholder Responsibility

This committee reviews shareholder proposals under consideration by corporations in which MIT holds shares of stock and makes proxy recommendations to the Corporation.

7:30pm Committee on International Institutional Commitments

The committee reviews the scale and nature of MIT's international contractual commitments for education and/or research or service and reports to the faculty.

8pm Equal Opportunity Committee

This committee gives support, coordination and direction to the Institute's programs for equal employment and educational opportunity.

October 15, 1979

7pm Committee on Undergraduate Admissions and Financial Aid

This committee deals with policies regarding admissions and financial aid.

7:30pm Alumni Association

Interested students assist the Alumni Association — any projects that may arise.

8pm Commencement Committee

This committee has responsibility for the organization of commencement exercises.

October 22, 1979

7pm Committee on Curricula

Activities of this committee center on the implementation of the general Institute requirements and course curricula.

October 29, 1979

7pm Committee on Curricula

Activities of this committee center on the implementation of the General Institute requirements and course curricula.

7:30pm Committee on the Humanities, Arts and Social Sciences Requirements

This committee reviews the structure of the humanities, arts and social science curricula as they affect the undergraduate student body.

8pm Committee on the Library System

This committee formulates policy for the administration of the library system.

November 5, 1979

7pm Committee on Discipline

This committee considers cases of alleged misconduct brought to its attention by the Dean for Student Affairs.

7:30pm Prelaw Advisory Council

The council serves as a subcommittee of the Committee on Preprofessional Advising and Education. It concerns itself primarily with the approach to involvement in legal education of MIT students.

8pm Coop Board of Directors

The NomComm submits the names of two MIT students for inclusion in the Stockholders slate of nominees for the Coop's student directorship.

All hearings are held in room 400 of the Student Center. For additional information on these committees, stop by the UA office at W20-401 or call the UA office at 253-2696.

news roundup

World

Nonaligned conference ends with anti-US resolution — A resolution condemning the Israeli-Egyptian peace treaty and the Camp David accords was passed by the nonaligned nations conference being held in Havana, Cuba. The Arab block also tried to have Egypt suspended from the nonaligned movement, but failed due to objections by the African block. Yugoslavian President Tito, the only surviving founder of the nonaligned movement, was satisfied that the conference had reaffirmed the movement's independence from the superpowers.

Vance talks to Dobrynin about troops in Cuba — Secretary of State Vance summoned Soviet Ambassador Dobrynin to a meeting yesterday, starting heightened negotiations over Soviet combat troops in Cuba. Meanwhile, Senator Church, chairman of the Foreign Relations Committee, warned that the Carter Administration could expect troubles in other parts of the world and that ratification of SALT II would be endangered if the troops were not withdrawn.

Nation

Cleveland busing started peacefully — Court-ordered busing was the target of two rallies in Cleveland as that city prepared for the opening of classes yesterday. Busing advocates and opponents held simultaneous demonstrations, but no violence was reported.

New land speed record set — Stan Barrett set the world land speed record in a vehicle owned by Hal Needham on Sunday. The "Rocket on Wheels" raced across the Bonneville, Utah salt flats at 638.637 miles per hour.

Local

MBTA projects budget surplus — The MBTA's Advisory Board, comprised of Boston Mayor Kevin White and 79 community representatives, says that the transit authority should be able to end the year at between \$1 million and \$3.7 million below its \$285.4 million budget. The board reports that the savings are contingent upon cutting weekly overtime costs from \$179,000 to \$125,000 but says it "saw no evidence that service cuts are required to live within the budget."

Sports

Young tennis stars triumph — Tracy Austin, 16, broke Chris Evert's 31-match winning streak to become the youngest women's champion ever in the US Open. In the men's finals, 20-year-old John McEnroe edged Vitas Gerulaitis.

Writer, football player fight in locker room — *Boston Globe* sportswriter Raymond Clayborn suffered a scratched eye in an altercation with New England Patriots cornerback Raymond Clayborn after the Patriots defeated the Houston Oilers on Sunday. The incident began as Clayborn elbowed several sportswriters trying to interview his teammate, wide receiver Harold Jackson.

— Gordon Hunter and Lenny Martin

Weather

Variable cloudiness is expected this morning, becoming mostly sunny this afternoon. Highs should be in the low to mid 70's. Mostly clear this evening with northerly winds and lows dropping to the middle 50's. For Wednesday, cool in the morning but warming rapidly to the upper 70's with increasing cloudiness. Chance of rain: 20% though Wednesday, 40% by Thursday morning.

The MIT Musical Theatre Guild announces:

AUDITIONS

For Cole Porter's

ANYTHING GOES

Tuesday Sept. 11 Kresge Auditorium
Wednesday Sept. 12 Rehearsal Room A
Thursday Sept. 13 7:30-9:30

Please prepare a song
For further information call 253-6294

notes

Announcements

On September 10, the Campus Police will begin a voluntary program of bicycle and moped registration.

Registration will be handled at Campus Police headquarters (120 Massachusetts Avenue, 2nd floor) on a Monday-Friday, 9am to 5pm basis. All that is required is for members of the community to fill out a bicycle registration form, which includes make, model and serial number of your bike or moped as well as other identifying marks such as color, number of speeds, etc. Upon registering a bicycle or moped community members will receive an adhesive license which should be placed on the frame of the bike. There will be a 25 cent charge for registratin

Arts

Boston University's School of Music will begin its 1979-80 series of faculty concerts September 14 at 8pm in the Boston University Concert Hall, with a duo performance by Mary Crowder Hess, violin, and Elizabeth McCrae, piano. The program includes Mozart's *Sonata in E-flat Major (K.380)*, Hindemith's *Sonata in C Major* and Brahms' *Sonata in G Major*.

The Boston University Concert Hall is located at 855 Commonwealth Avenue, Boston. Admission is \$3 for the general public, and \$1 for senior citizens and students. For further information concerning this recital and other concerts during the year, call 353-3345.

Flying West?
Mexico or Virgin Islands

Save \$150⁰⁰

Discount Coupons
Call Mark 864-6437

Register for Student Art
Assoc. Classes in:

Drawing

Ceramics

Photography

Calligraphy

Chinese Brush Painting

Stained Glass

Parent Toddler Art

Student Center Rm. 429 1:00-5:00pm thru Sept. 14 x3-7019

For a sundry of toiletries at substantial savings, shop at the Coop. Now is the time to buy all those essentials you always need. From vitamins to toothpaste. Conveniently located on the street floor. It really pays to save at the Coop.

Stock up
for fall
now at

the Coop



1.09
reg. 1.38
GILLETTE
SHAVING
CREAM

Menth. & Reg. 11 oz.



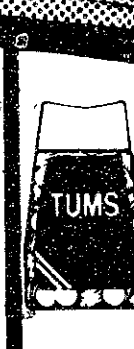
1.29
reg. 1.85
J & J
BABY
powder
14. oz.



39c
reg. 60c
MERIT
ALCOHOL
16 oz.



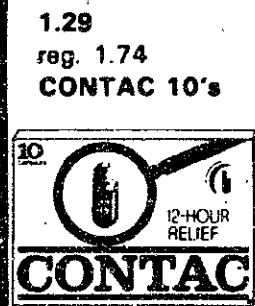
49c
reg. 88c
MERIT
COTTON
BALLS
260's



260's
89c
reg. 1.53
TUMS
Bottle
Reg. & Flav.
75's



1.49
reg. 2.43
OXY-5
ACNE
MEDIC
1 oz.



1.29
reg. 1.74
CONTAC 10's



89c
reg. 1.17
MERIT
ASPIRIN
250's



1.29
reg. 1.69
WONDRA
SKIN
LOTION
10 oz.

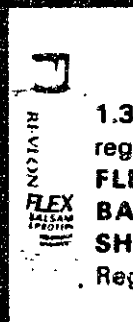


2.69
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OIL OF
OLAI
4 oz.



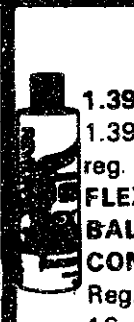
1.79
reg. 2.89
GILLETTE
RIGHT
GUARD

10 oz. ECO SPRAY

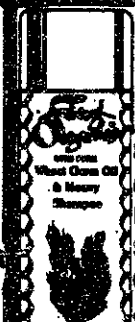


1.39
reg. 2.12
FLEX
BALSAM
SHAMPOO
Reg. Oily, Tint

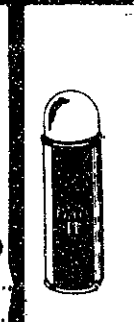
16 oz.



1.39
reg. 2.34
FLEX
BALSAM
CONDITIONER
Reg. & X Body
16 oz.

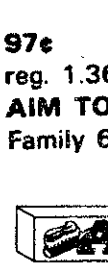


88c
reg. 1.35
FABERGE
SHAMPOO
Organ. Reg.
& Oily 8 oz.

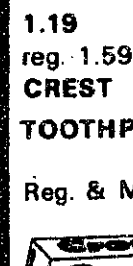


99c
reg. 1.64
ULTRA
BAN II
Roll-on

1.5 oz. Reg. & Unsc.



97c
reg. 1.36
AIM TOOTHPASTE
Family 6.4 oz.



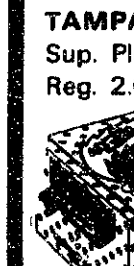
1.19
reg. 1.59
CREST
TOOTHPASTE
Reg. & Mint 9 oz.



1.09
reg. 1.46
SCOPE
MOUTH-
WASH
12 oz.

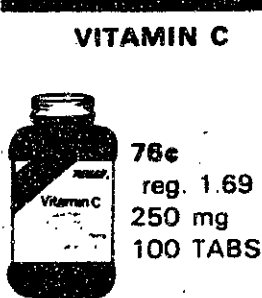


1.89 reg. 2.41
GILLETTE
TRAC II
Cart.
9's

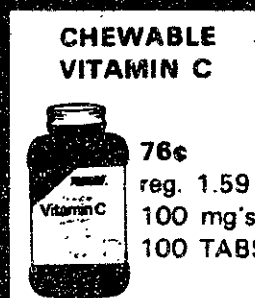


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Sup. Plus 40's
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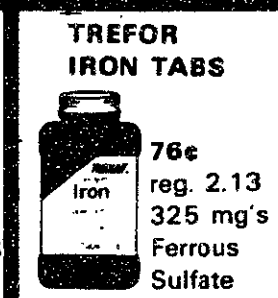
REXALL VITAMIN SAVINGS FOR 76¢



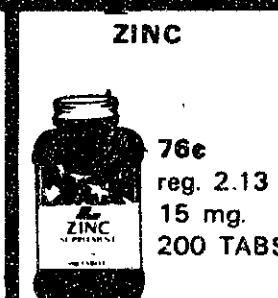
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100 TABS



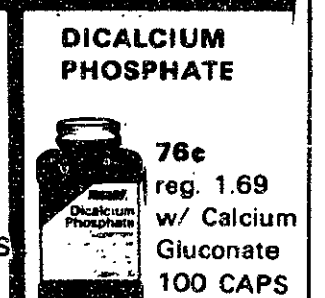
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100 mg's
100 TABS



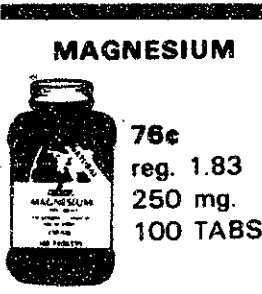
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325 mg's
Ferrous
Sulfate
100 TABS



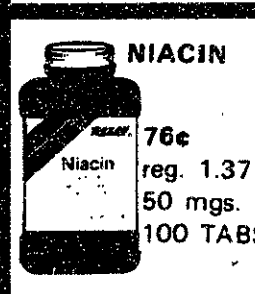
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200 TABS



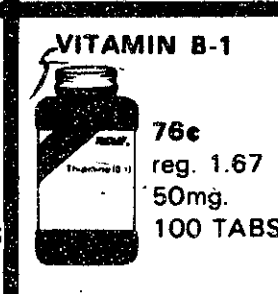
76c
reg. 1.69
w/ Calcium
Gluconate
100 CAPS



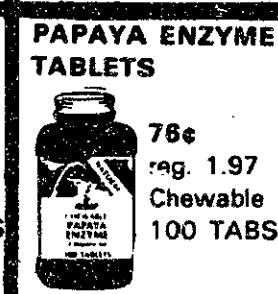
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reg. 1.83
250 mg.
100 TABS



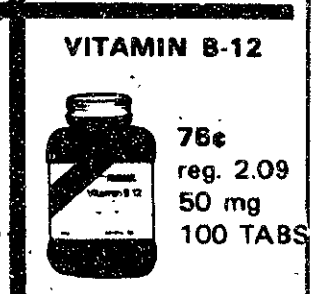
76c
reg. 1.37
50 mgs.
100 TABS



76c
reg. 1.67
50mg.
100 TABS



76c
reg. 1.97
Chewable
100 TABS



76c
reg. 2.09
50 mg
100 TABS

Tom Curtis

New UA constitution will not cure the GA

Just in time for the beginning of the fall semester, a new Undergraduate Association Constitution has been drafted. Like its predecessors, it has little chance of success, even if it is adopted.

The test of any proposed Constitution is whether it can bring lasting effective student government. The major provision in this Constitution which is supposed to achieve this goal is a change in the method of election of General Assembly members from election by living group to election by getting 30 signatures on a petition.

This proposed change may help get GA representatives since it moves the responsibility for electing GA reps from the living group presidents to the potential GA reps. However, this change alone can not hope to make the GA an effective organization.

Major problem unsolved

The new Constitution does not attack the major problem of the General Assembly: its lack of any regular duties. The GA has no real legislative duties and the judicial duties it performs are required only once every three or four years. Under both the present and proposed Constitutions, the GA has the power to overrule decisions of organizations such as NomComm and the Association of Student Activities, but only during the LSC-SACC movie dispute has this power been used in the last three years.

The GA doesn't really have anything to legislate because all useful tasks are delegated to other organizations such as NomComm and the Finance Board. About the best the GA can do is advise the administration on student opinions.

The GA is also too dependent on the Undergraduate Association President. The GA meets only when the UAP decides it should meet. The UAP also controls almost all activities of the Undergraduate Association such as the UA social budget. There is almost nothing for the GA to do but advise and give its approval.

The new UA Constitution does little to improve the powers of the GA. Nowhere are specific duties of the GA mentioned.

The solution

The solution to the problem of student government is to give the GA real power. For example, the duties of NomComm could be taken on by the GA. The GA should also have real control over the budget of the Undergraduate Association. At any rate, specific duties should be spelled out in the Constitution.

Furthermore, with real duties, the GA could regularly meet and would not need to wait for the UAP to decide to call a meeting. A specific provision for when meetings will be held should be included in the Constitution.

Two provisions in both the present and proposed Constitutions which should be retained are those which give the undergraduates power over all student organizations. One provision would allow a majority of the undergraduates to challenge "any action of any undergraduate organization." The other provision would give the General Assembly power over all undergraduate organizations and their bylaws.

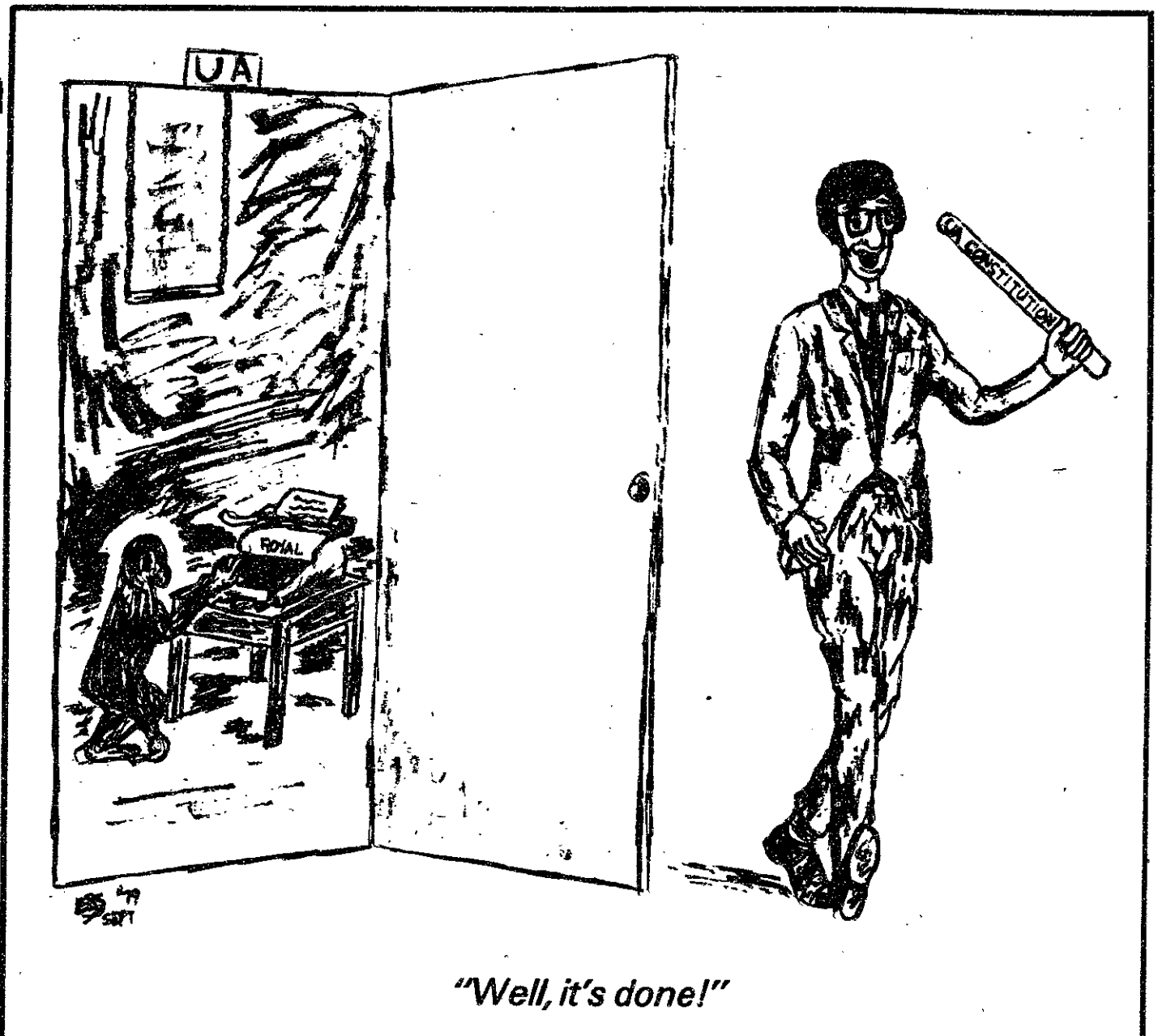
The "grease" on the fourth floor of the Student Center are upset that these provisions would limit the autonomy of student organizations. The horror scenario which has been dreamed up envisions some group of students deciding to try to lower LSC movie prices to 50 cents. If such a motion passed, LSC might be forced to go out of business or at least lower the quality of the movies it shows.

Student power needed?

The major point of this argument is that given this power, the student body will act irresponsibly. However, consider this: almost the exact same power is given in the current Constitution, yet in the ten years of this document's existence, the student body has never abused its power. Furthermore, who would be hurt if a motion like the movie price one were passed? The students, of course. They go to see the movies.

Even if it can be assumed that the students will not abuse their power, is there really any need for such a provision? Yes, there certainly is. It is quite possible that some student organization may lose sight of its purpose of serving the students, decide to charge all the market will bear for its services, and bankrupt the profits. In such a case, the organization is not serving the MIT Community as it should and should be held accountable.

The MIT student body needs a strong student government in order to see that its interests are served both by student organizations and by the MIT administration. The new Constitution does not go very far toward achieving this goal, but let us hope that it at least revives interest in creating a real student government for MIT.



Guest column

Pre-digested art taking over

By Susan Ferris

Set in the peaceful hills of Laguna Beach, California, is an art show which runs during July and August of each year. The festival culminates in a live performance in which citizens of the town pose against a painted background in imitation of famous works of art. Special lighting effects are used to create the illusion of a flat painting. The program this year was a popular, well-attended, lavish display of art. A common remark at the performance was "Isn't it amazing that the performers can stand still for so long?" People came expecting to be awed by the performance and not to be stimulated by the art itself.

In this way, the "art festival" did not really deal with art. The term "art" implies some degree of originality. This feature was missing, being replaced by an imitation of originality. This illustrates a pervasive feature of our society.

Even though the show did require a great degree of effort on the part of all artists involved, the ostensible goal of art appreciation was twisted into an unfortunate absorption with mechanical detail. The observer was not encouraged to look at such aspects of the painting as form, content or style. Instead, the narrator (famed, the bulletin informed us, for his role as the voice of Tony the Tiger) told a brief, light story to "set the mood" for viewing each picture. No attempt was made to let the painting create its own mood. The paintings did not way anything, nor was it assumed that they would say anything.

This perverse parody of art show typifies an unfortunate trend in our society. In order to "appreciate" art, it must be made palpable. Pre-digested ideas must be presented in an entertaining format. Each idea must be stripped to its essentials, to appeal to the lowest common denominator of society. This seems to be the case, for example in the recent rise in popularity of civic light opera, which is neither good theater nor classic opera.

In addition, our news must be presented in a slick, popular format such as "60 Minutes", where

the interviews are carefully edited to make the division clear between the "right" and "wrong" sides. We read the news of the world in such magazines as *Time* and *Newsweek*, which condense a week of world news into 70 pages of light copy, glossy photos, and flashy advertisements. This is necessary because the fluff is what sells magazines, not the hard facts of reality.

Nowhere can the values of our society be more clearly seen than on our television programs. Here again there is a remarkable lack of intellectual stimulus. Viewers expect to have material presented to them which has been pre-digested. The active role of creating has been replaced by the passive role of observing. TV demands little of the viewer, least of all that he think.

It is disturbing to realize that society has come to expect a palpable mush in place of culture. The artistic effort which goes into creating a "light opera" or an edition of "60 Minutes" is high. Certainly our artistic capabilities are not on the wane. The purposes to which these artistic impulses have been applied seems to be the root of the problem.

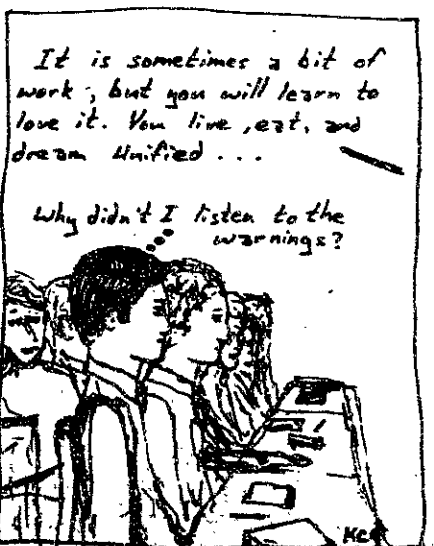
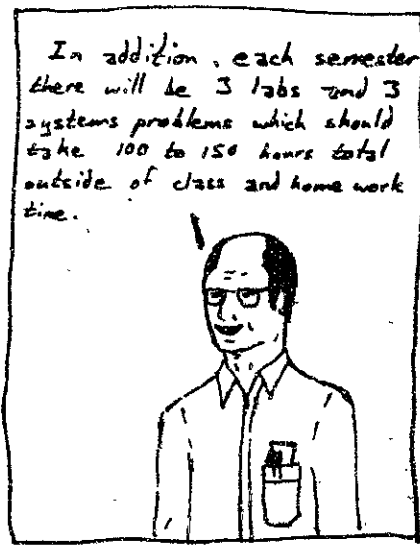
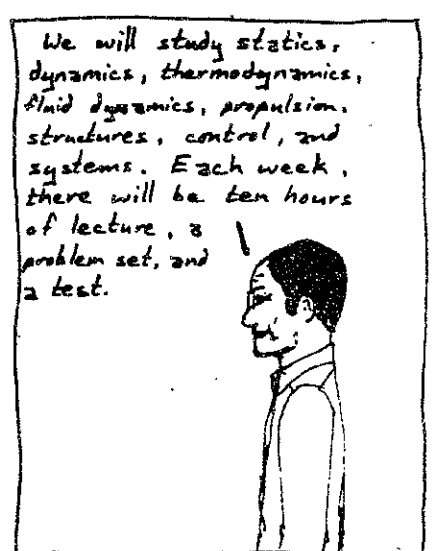
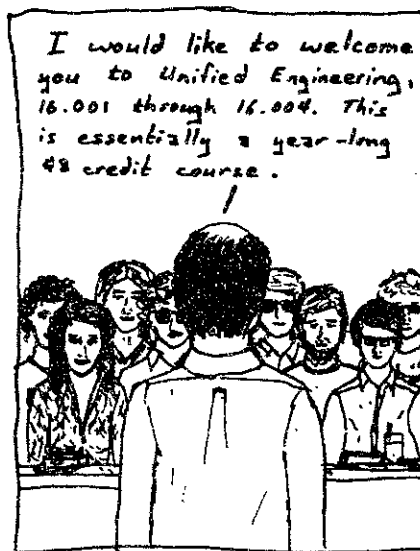
Art, culture, theater and television shows are all judged by the standard of popularity. And yet, the popularizing of art need not degrade the art form. For example, the King Tut display which toured the nation's museums was a commercial venture. Yet the objects themselves were presented in such a manner as to preserve their inherent dignity.

This is not the case when one looks at how most art forms are

(Please turn to page 5)

Paul Hubbard

By Kent Massey



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Opinion

Contemporary art lacks originality

(Continued from page 4)

presented. Our society is not concerned with an intellectual appreciation of culture; instead, all art forms must be interpreted and presented to the passive observer. The implication is that there exists a fundamental inadequacy in our society. Specifically, society lacks the ability to accept the responsibility of thinking for itself and of dealing with the reality of its daily history.

We as members of society can think for ourselves, but we have not been adequately trained to attempt to form our own opinions and interpretations. We have lost

the motivation to think for ourselves. For too many, the necessity of intellectual activity ceases with the completion of their education.

Those of us still involved in our education must not expect to stop creating once we leave college, however. The intellectual and creative forces in society can not be allowed to degenerate, or our culture will stagnate.



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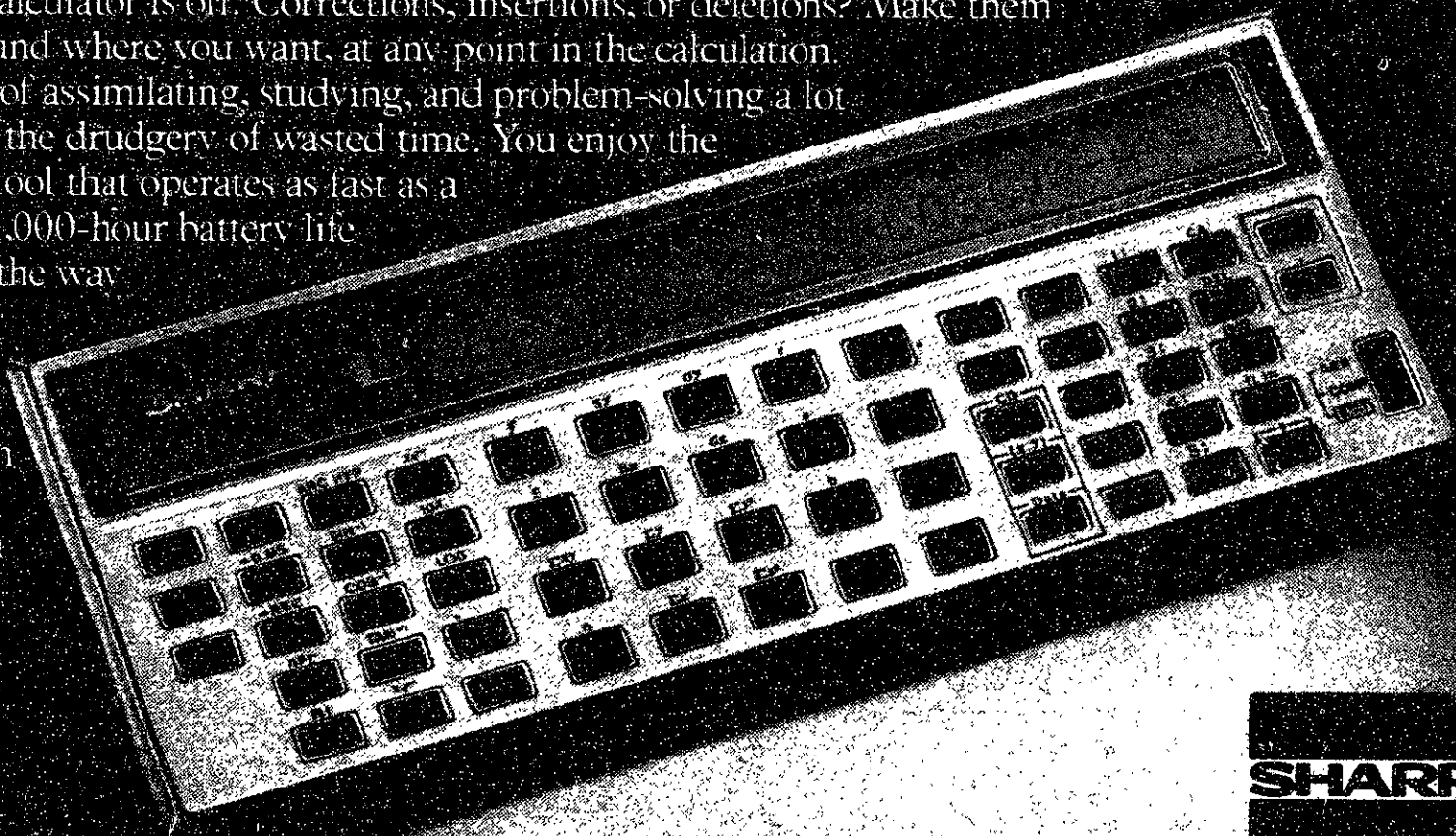
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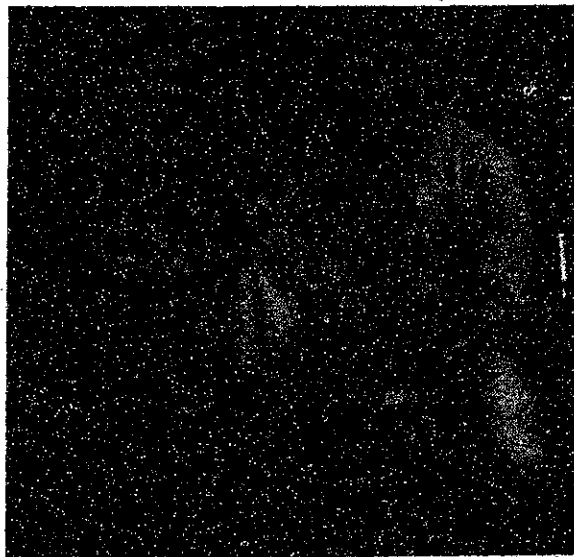
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Bill Bruford proves he's One of a Kind



Clockwise from upper right: Bruford, Stewart, Holdsworth and Berlin.

One of a Kind, Bill Bruford on Polydor Records PD-1-6205.

Bill Bruford in concert at The Bottom Line, New York City, July 13.

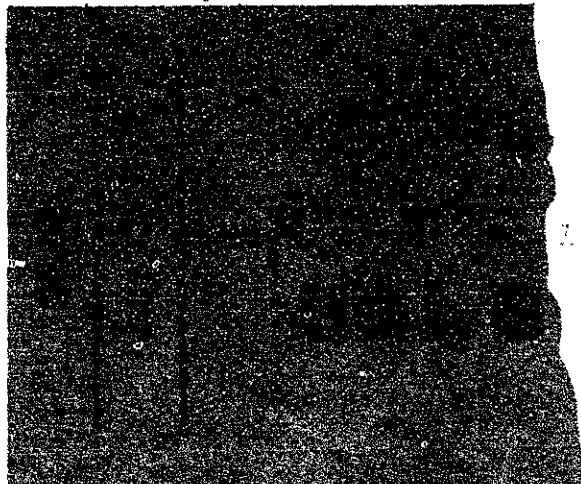
Bill Bruford, drummer for a thousand bands (among them Yes, King Crimson and Genesis) was last seen as a member of the short lived original U.K.. An upheaval of this supergroup found Bruford and guitarist Allan Holdsworth as the odd men out. In his usual manner, Bruford moved on to his next project — his second solo album (his first, *Feels Good to Me*, was released in 1975), and included Holdsworth. Dave Stewart of National Health was recruited as keyboardist, with session man Jeff Berlin filling the bass slot (among Berlin's credits is the second Patrik Moraz solo album). Once again in possession of a complete band called, appropriately, Bruford, Bill released *One of a Kind*. True to its title, this album is one of a kind, displaying Bruford's considerable compositional talents and his precision drumming.

Unlike other solo works by drummers, Bruford eliminates the pyrotechnics, choosing instead to emphasize his writing and ensemble work. The album contains one piece each by the other members, and it is one of these that opens the album. "Hell's Bells" is Dave Stewart's contribution, co-written by former National Health-er Alan Gowen. The tune's bouncy synthesizer melody is rather infectious and typical of Stewart's witty compositions. The next two cuts, "One of a Kind — Parts I & II," are indicative of Bruford's current style: progressive rock with jazz influences and involved thematic expositions. "One of a Kind" presents its initial theme against a minor keyed background, develops into a

guitar-vibes duo, and then returns to the original theme in a major key. The involved melodies require virtuoso playing, which the band provides admirably. Holdsworth is to be commended for his performance and ability to execute the start-stop riffs which have become his trademark.

It is difficult to describe each of Bruford's compositions individually; not because they all sound the same but because I would soon run out of synonyms for "excellent." I will mention the other tunes as a matter of course: "Travels with Myself — and with Someone Else" and "Forever Until Sunday" are slow ballad-like pieces carried by Stewart's string synthesizers and acoustic piano. "Forever" contains an electric violin solo that can only be attributed to U.K.'s Eddie Jobson, although it is not credited on the album. Jobson also is credited with cowriting part two of "The Sahara of Snow" — I suspect that this piece was to be a future tune for the next U.K. album before the breakup, basing this on the obvious Jobson influence on the instrumentation. The remaining Bruford tune, "Fainting in Coils," features a recitation of a section of *Alice in Wonderland* before proceeding into high-powered keyboard/percussion work.

"Five G" by Berlin and "The Abingdon Chasp" by Holdsworth round out the album, proving that all the members of the band are not only superb musicians but excellent writers as well. *One of a Kind* is an album I would recommend for anyone who wants to hear state of the art progressive rock at its very best.



As I stood on line across the street from The Bottom Line, I exchanged Bruford, U.K., Yes and Genesis stories with other fans as we waited for standing room tickets. Our sagas were interrupted by the appearance of a limousine, which we watched with the fascination of cobras at a

mongoose rally. The passengers exited, but at our cries they turned around to wave, revealing themselves to be Bill Bruford, Dave Stewart, and, of all people, Eddie Jobson — probably there to listen, not to play. The stories and speculations ran wild until they let us into the club.

The Bottom Line is my favorite type of club: it seats only 200 people, none more than fifteen feet away from the modest stage — thus I didn't gripe about being seated in the rear corner. I had a clear view of the keyboards soon to be occupied by my hero, and an unobstructed view of the drums. After a warm-up by a mediocre comedian, I settled down for some serious listening (Serious Listening Position: back against the wall, eyes facing the stage, with one knee propped up to lean and write on).

The band appeared and immediately launched into "Hell's Bells", the obvious choice for an opening tune, since it opens the new album. This was followed by "Southwind Hole" from the first release. Both pieces were delivered with the utmost precision and an added energy not found on the albums. It was after these tunes that Bruford chose to introduce the band: Dave Stewart on keyboards "present after being coaxed to leave his London flat," Jeff Berlin on bass "stolen from another ludicrous studio gig," and guitarist John Clarke filling in for Allan Holdsworth.

The concert consisted of tunes from the two solo albums, rendered straightforwardly with little variation. The high points of the evening were the extended solo breaks during "Fainting in Coils" and

"The Sahara of Snow" which displayed the remarkable interplay between Bruford and Stewart. We were also treated to a new Berlin composition entitled "Joe Frazier," which was written after Berlin's recording session with the boxer-turned-singer. "Five G" was played as the encore, drawing the two hour show to a close.

Throughout the show it was evident that although Bruford wrote most of the music, Stewart was the main focus of the band. His solo and technical ability were beyond compare, and he also proved to be an energetic performer. It goes without saying that Bruford was superb, captivating the audience with one brief solo that displayed how far he has progressed as a drummer. Berlin turned in a noteworthy performance, especially during his own tunes, but he had all the stage presence one would expect from a studio musician. The only disappointing performance was that of John Clarke, who was content to stand in the back and play the Holdsworth solos he had memorized. This is understandable since Holdsworth is a hard act to beat, but Clarke had the ability to add his own interpretations to the tunes and would have had the support of a receptive audience.

The concert over, I relaxed and switched to Serious Exiting Position, leaving the club clutching my hastily scrawled notes and a memory of one of the year's better concerts. They tell me that Stewart and the rest of National Health will be around in October, so it's time to stand in line again...

— David Shaw

Breaking Away teases

Breaking Away, starring Dennis Christopher, Dennis Quaid, Daniel Stern, and Jackie Earle Haley, Barbara Barrie, and Paul Dooley. Written by Steve Tesich; produced and directed by Peter Yates. A 20th Century-Fox release, now playing at Sack Cheri.

Critics, it seems, would have us believe *Breaking Away* is a refreshing study of the troubling fears of growing up and the jolting reality of a less than promising future. Although the movie starts out teasing us with these themes, *Breaking Away* abruptly turns into a "rooter" predominantly concocted for the laughs and cheers obfuscating the themes critics have hailed.

Peter Yates's four heroes are "cutters"

— Bloomington, Indiana townies — who live, grow up, and try to make it in a town dominated by the state university, Indiana U. The four recent high school graduates form an engaging quartet — an impatient policeman's son, a bicycle freak, a clever, lanky clown, and a spunky runt.

As sons of the stonecutters who quarried the rock used to build the university, cutters are repeatedly reminded of their social niche in the community their fathers built. Add to that bullying from snotty, Mercedes-driving frat jocks and you have four kids getting it from both sides.

The boys are warm and witty and after all the crap they've taken, it's not too difficult for the audience to take up sides. Yet (Please turn to page 7)

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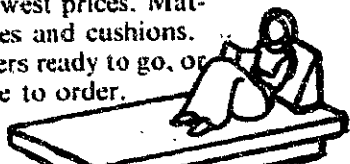
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While on safari for food in deepest darkest Central Square, I took shelter from the scorching sun by entering what seemed to be a dim oriental cafe. I could not have been more wrong. When my eyes adjusted, I and my gunbearer, Faithful Lee, were confronted by a tall dark gentleman of oriental origin. We were promptly greeted, and made to feel like honored guests as we were escorted to our table.

日性

Turning our attention to the fragrant misty bowls before us, we discovered a warm, spicy fluid enlivened with fresh scallions, pieces of chicken, and firm bean

The most attractive and delicious dish I had fortune to sample was the beef with broccoli: magnificent beef cooked to its tender perfection, with broccoli playing a

This is a family operation that seems to

The varied menu, pleasant staff, and reasonable prices make Hsing-Hsing a restaurant to be put on your "Not to miss" list. Enjoy it often.

The boys of *Breaking Away*.

We have lots of projects in the workings. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact Jonathan Hakala (UAP) or Chuck Markham (UAVP) or leave a message with the UA secretary. The UA office is located on the 4th floor of the Student Center. Telephone is x3-2696.

arts

on the town

MIT

The first meeting of the MIT Dance Workshop will be on Wednesday, September 12 at 3pm in the T-Club Lounge of the Dupont Athletic Center. Come prepared to dance. The Workshop is open to all students, faculty and staff at MIT. For further information, call 253-2908.

There will be a meeting for anyone interested in working on *5 Rune*, the MIT literary magazine. All interested people should contact Ben Pless at 862-3072.

The MIT Musical Theatre Guild presents *A Funny Thing Happened on the Way to the Forum* in the Kresge Little Theatre. Performances are Friday, Sept. 14 and Saturday, Sept. 15 at 8pm. Tickets are \$4, \$2 with MIT ID. For reservations and information, call 253-6294.

Movies

Return of the Dragon, the Midnight Movie, Saturday, Student Center 2nd floor.

This week's LSC lineup:

Heaven Can Wait, Fri., 7 & 9:30, Kresge. *Superman* (in Dolby Stereo), Sat., 7 & 10, in Kresge.

Anna Karenina (Classic), Fri., 7:30, 10-250.

Catch-22, Sun, 6:30 & 9:30, 26-100.

Music

Blue Oyster Cult, \$8.50 & \$7.50, 8 pm Sept. 14 at the Boston Garden.

The Clash, with The Undertones, \$8.50 & \$7.50, Sept. 19, 7:30 pm at the Orpheum Theater.

Gato Barbieri, \$7.50 Sept. 22, 7:30 pm at Berklee Performance Center.

Jonathan Richman, \$6.50, 7:30 pm Sept. 28, at the Berklee Performance Center.

Theater

George Bernard Shaw's *You Never Can Tell* opens at the Lyric Stage Wednesday, September 12. Shows are Wednesday through Sunday at 8 pm, with an additional Saturday show at 5 pm. The comedy continues through October 20; for information, call 742-8703.

The Boston Shakespeare Company opens its fifth season with *King Lear*. Performances, which begin September 12, will be in Horticultural Hall, at 300 Mass. Ave. in Boston. For more information call 267-5600.

The Strange Case of Dr. Jekyll and Mr. Hyde, an original adaptation of the Robert Louis Stevenson tale, opens the seventh season of the New England Repertory Theatre. The production opens September 15 at the company's Worcester playhouse; for information, call 798-8685.

Comedienne Hermione Gingold stars in

the Boston premiere of *Side by Side By Sondheim*, which continues through late October at the Charles Playhouse. Performances are Tuesday-Saturday, with Wednesday and Sunday matinees. Tickets run \$8.50-\$12.50; the box office number is 426-6912.

Art

A major retrospective of the works by Jean Simeon Chardin will be shown at the Boston Museum of Fine Arts from September 25 through November 18. The exhibition, with works borrowed from the Louvre, U.S.S.R., and private collections, commemorates the 200th anniversary of the French painter's death. The show originated at the Grand Palais in Paris in January of this year, before traveling to the Cleveland Museum of Art prior to the MFA run. The museum is open during the day Tuesday-Sunday, with free admission on Tuesday evenings.

Welcome back to campus days and Boston nights. Welcome back to The Globe.



On Thursday, September 13, The Globe will feature a special back-to-college edition of Calendar.

It's actually a short course on Boston—including all the places to hit when you're not hitting the books.

If you're new to the Hub, it'll explain details such as how to tell Kenmore Square from Harvard Square (the differences are more than geographic). And how to find food after midnight.

And even if you're an old-timer, you'll learn the latest on where to find films, music, books, bargains, and more.

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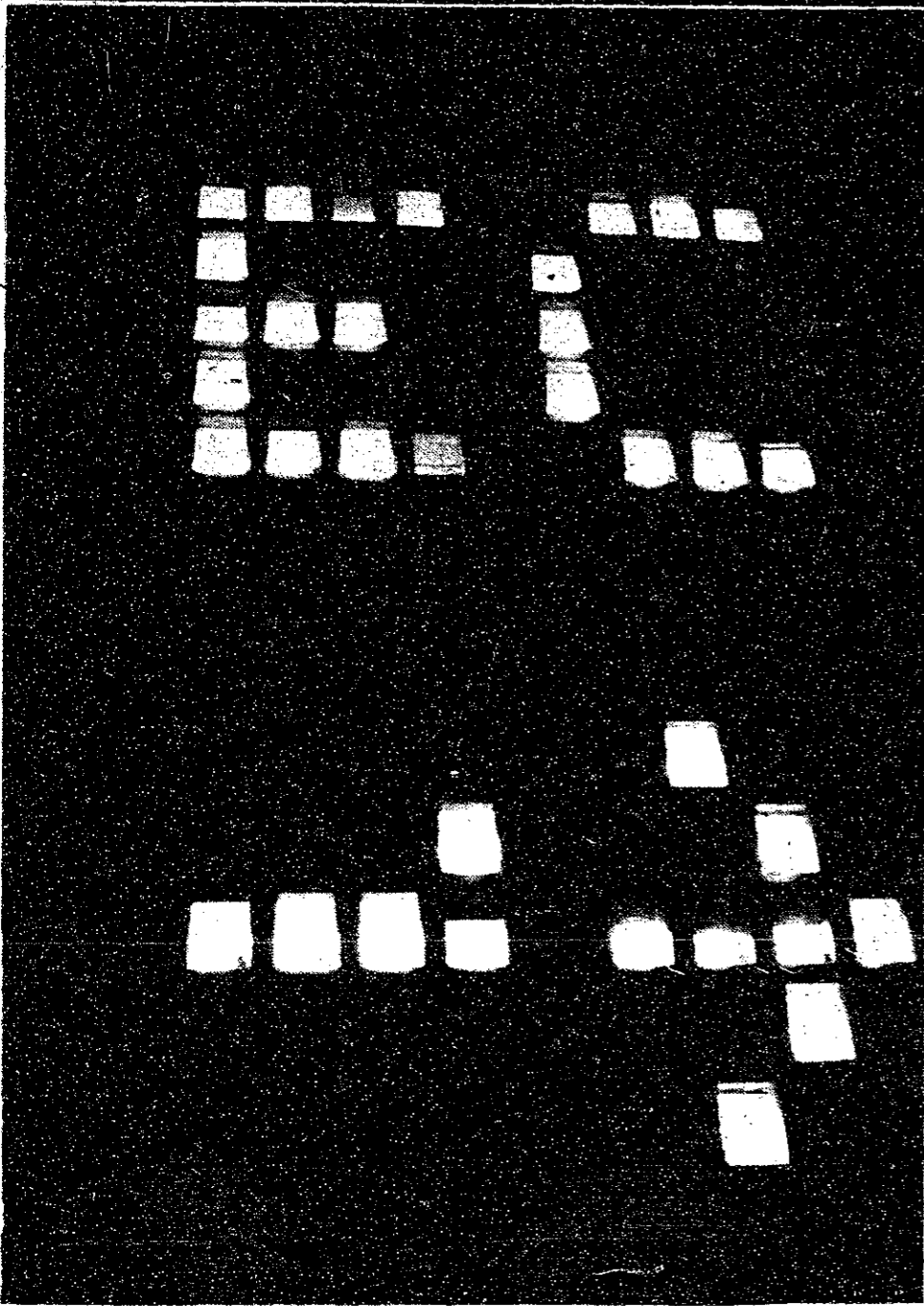
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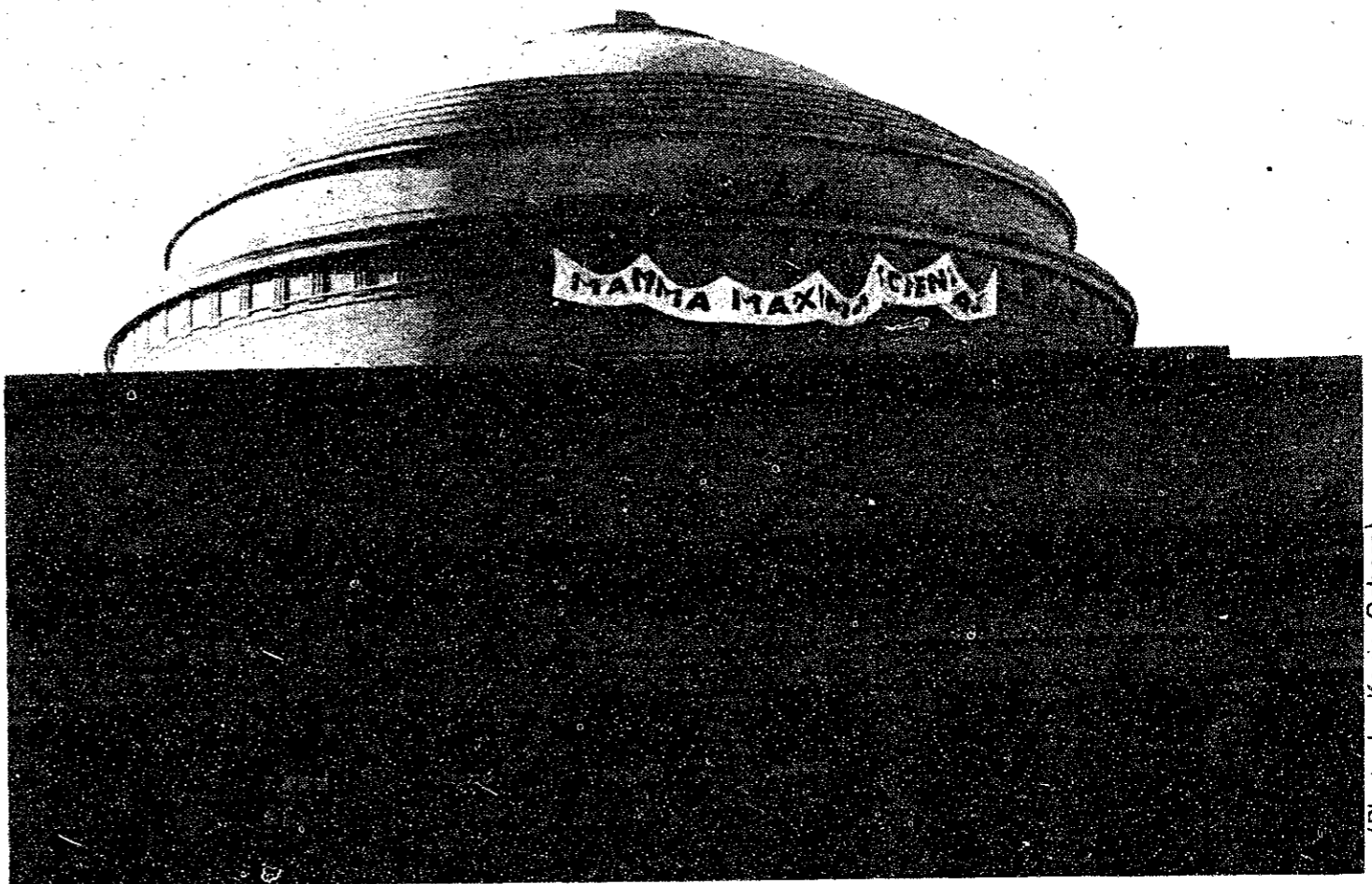


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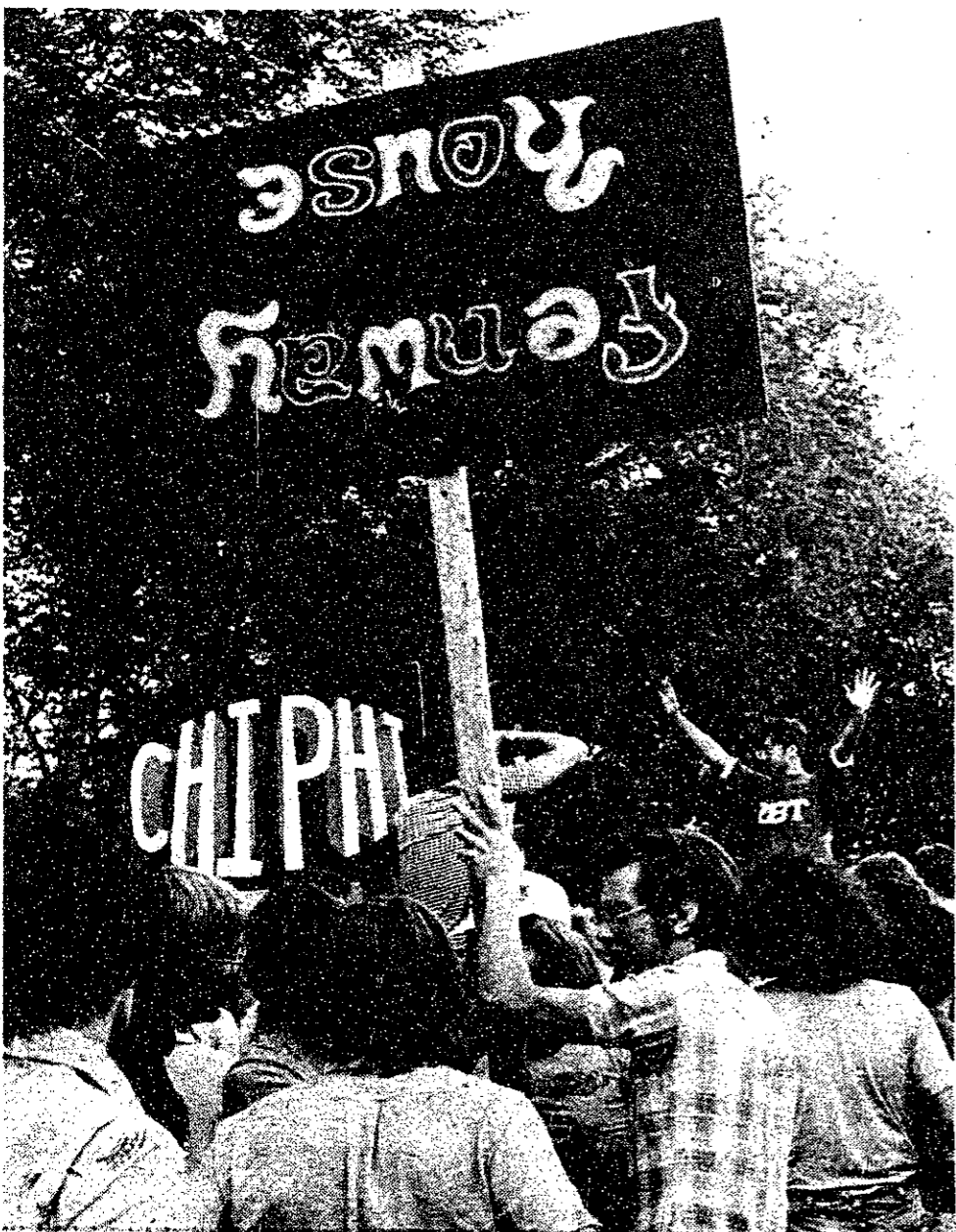
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Retrospective

a photo essay



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sports

Hockey 'home' games to be at BU

By Bob Host

With construction of the new ice ring-field house-events center underway, the MIT hockey program will be forced to travel to nearby universities this winter for "home" games. The club team will be playing seven of its 16 scheduled games at Boston University, starting in November and continuing through February. The intramural program will be taking out ice time at Northeastern, according to athletic director Ross Smith.

There is one catch, however, and that is that IM time will have

you're thinking of hockey at all, think of playing with us."

Smith noted that the fact that intramural participants would have to pay out of non-department money was upsetting, but added that when a joint athletic department-planning office plan was drawn up for the athletic complex, the top priority was the replacement of the rink. The construction of the new track at Steinbrenner Stadium was the first step in the process, since it allowed more space for the proposed rink.

Smith would not pin down a

the ground floor will consist of three locker rooms, a skating rink, vestibule, and vending area, and the second floor will have areas for track practice with its primary use being for intramurals.

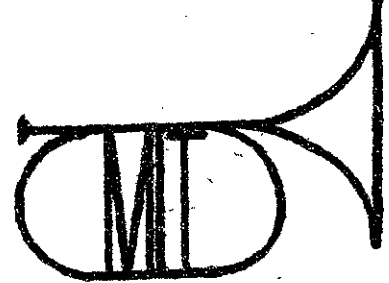
Although practice is running smoothly for the soccer team this year, coach Walt Alessi had some disheartening news when he found out that captain Jeff Tyrrell '80 will probably miss the season with a ruptured disc in his back. Alessi still won't know his starting lineup until Thursday or Friday at the earliest, since Tyrrell's injury brings to nine the number of starters on last year's team that will not be on this year's squad.

Keith Therrien '80, a linebacker, and **Walt Crosby '80**, an offensive tackle, were named co-captains of the club football team. The team has a new look this year — cardinal jerseys with silver numerals and silver pants. The helmets will be silver with cardinal trim.

Fencer George Gonzales-Rivas

'80 placed second in sabre competition at a Canadian tournament earlier this month in Montreal. He finished in a three-way tie for first, but lost in a playoff.

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foul shots

to be rented at Northeastern, something that few teams will be willing to do, or able to afford. One source in the IM hockey program said that for prime ice time, weekday evenings during the winter, the cost would around \$60 per hour. In fact, a flyer handed out by the club team at last Thursday's athletic midway said in part, "with construction of the new rink underway, the intramural hockey program will be drastically reduced this year, so if

specific date for completion of the complex, but said that, given 18 months from June's start of construction, January 1981 would be the likely completion date. However, he added that the delivery of steel is ahead of schedule. He also noted that one year of ice time (1979-80) will be lost, and added that he has not given up on losing only that amount of time, but was not willing to guarantee it.

When construction is finished,

sporting notices

Registration will be held today for physical education classes. This year courses are offered in officiating football and soccer. Referees are needed for these intramural sports, and interested persons are advised to check out the course.

Intramural soccer and football team entries are due tomorrow, Sept. 12, at the team meetings to be held that night in 4-270, with soccer at 7:30pm and football at 8:30pm. No entries will be accepted after the meeting. Referee clinics will be held Thursday night, Sept. 13, with the time and

place to be posted on the IM bulletin board beside the du Pont desk. Potential refs are reminded that P.E. classes in officiating each sport will be held this term — register in the P.E. office. Team rosters are due at 3pm on Friday, Sept. 14 in the IM office. Teams owing fines or teams not affiliated and not having put up forfeit deposits will not be allowed to participate. If there are any questions, call the IM office at x3-7947.

Intramural badminton entries and rosters are due Friday, Sept. 14, at 3pm in the IM office.

Teams owing fines or teams not affiliated and not having put up a forfeit deposit will not be allowed to participate. If you have any questions, contact the manager, Pete Lemme (5-7376) or the IM office (x3-7947).

There will be a meeting of the IM Council on Wed., Sept. 19 at 8pm in 4-163. All athletic chairmen are required to attend.

classified advertising

The Shakespeare Ensemble seeks helpers in backstage areas of its October production, *The Winter's Tale*. Experienced makers of costumes and stage jewelry especially welcome. Call x2903.

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STUDENTS!!!

If you are from: **Colorado**
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Alumni from your home state or hometown will be on campus Friday, September 28, and you are invited to have lunch with them, 12-2 pm to talk about student/alumni activities. Free food and good conversation!

*To sign up call x3-8244 The Alumni Center
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